

the insider tip location for classical music in the mid-Atlantic  
*about the Staunton Music Festival 2011*

**clear focus on the music**

specifically chamber music.  
for small groups of players and singers  
both familiar and little-known classical and contemporary works, and Premieres

**chamber music, new *and* old form of musical art**

composed from late medieval times to today  
written for rooms (chambers) in private homes and stately houses, even palaces  
composed for 2-8 players or singers, or a quite small orchestra that fits into a chamber  
only one player per part, so every musician is equally important, no conductor  
often an after-dinner entertainment

**but it isn't**

chamber music doesn't feature solo concerts or big name performers doing solo recitals  
operas only in the Baroque style, for a small chamber orchestra  
unlike other festivals, no plastic art, dance, film, regional history, or even cooking

**exceptional programming**

a range of works unique in the mid-Atlantic region  
from late medieval music to premieres of new SMF commissions  
Baroque concertos and opera selections, romantic chamber music and orchestral repertoire

**exceptionally fine nationally and internationally known musicians**

celebrated American and European performers rarely heard in the US, like  
Rumanian-born violist and composer Vladimir Mendelssohn, Professor, Paris Conservatory  
Finnish violinists Antti Tikkanen and Minna Pensola, of prize-winning string quartet Meta4  
period instruments appropriate to program  
and see artists section for more!

**intimate, accessible, engaging**

chamber music is written for intimate performance spaces like our venues  
SMF brings the music close, as it was meant to be heard  
new stage platform brings the players right into the audience's space  
appealing and varied combinations within programs

**remarkable richness of unique, intimate, historic settings**

President's House of Mary Baldwin College  
Blackfriars Playhouse, the world's only replica of Shakespeare's *indoor* theatre  
historic churches

**small historic town is Virginia's most convenient and inspiring arts community**

opulent restored Stonewall Jackson hotel and restored B & B's  
unique restaurants with nationally-known chefs  
all within easy walking distance, with ample parking close to all venues if needed

For more information: Ginny Francisco, 540-255-5333 or [vfrancis@mbc.edu](mailto:vfrancis@mbc.edu)

the insider tip location for classical music in the mid-Atlantic

## *Staunton Music Festival 2011*

### *The Program*

#### **Highlights**

nine evening concerts in beautiful historic venues

nine free afternoon concerts and Masterclasses in these venues

Gala Evening at MBC President's Home with all French program

Handel Extravaganza at Blackfriars Playhouse, world's only replica of Shakespeare's indoor theatre

informal events where audiences interact with composers and gain insight into their creative process

#### **World and U.S. Premieres**

**Happy New Ear:** Entirely new works. World premieres of songs by Zach Wadsworth, a great flute and percussion piece by Vera Ivanova, and a solo violin piece by Stephen Siegel. Plus a sneak preview of parts of Chester Biscardi's new "Sailors and Dreamers," for baritone and piano, which will be premiered at Merkin Hall in New York this September. Followed by open discussion with the composers and performers. **Tuesday, August 23 at 7:30, Central United Methodist Church. Free admission.**

**Nordic Voices:** U.S. premiere by Juoni Kaipainen, an important Finnish composer, of a violin duet written for violinists Pensola and Tikkanen in celebration of the birth of their daughter, who will be in Staunton with her parents. In this piece the parents even sing a Finnish lullaby! **Thursday, August 25 at noon, St. Francis Catholic Church. Free admission.**

**Emerging Composers:** World premieres of songs by Zachary Wadsworth and Vera Ivanova especially commissioned by the Staunton Music Festival. The pieces are in process this summer and will be further developed and titled during the Festival week in collaboration with composer and Program Director Chester Biscardi and SMF Artistic Director Carsten Schmidt. **Friday, August 26 at noon, Central United Methodist Church. Free admission.**

#### **Notable**

**John Hilliard's Piano Concerto No. 2** was commissioned by Staunton Music Festival in 2004 and premiered in Staunton that year. A major piece, it has also been played at the Kennedy Center by Carsten Schmidt. The program also includes beloved works by Mozart and Tchaikovsky. **Sunday, August 21 at 7:30, Trinity Episcopal Church.**

Pieces in the **Water Music** concert explore the theme of water, from medieval settings of the chant Ave maris stella "Hail star of the sea," through baroque and romantic evocations to contemporary music by composer in residence John Yannelli. In addition to works by Sibelius and Ravel, the program includes "Voice of the Whale," by American George Crumb, who used electronic flute, cello, and piano to create otherworldly sounds unlike anything heard to that day. **Monday, August 22 at 7:30, Central United Methodist Church.**

(continued)

## *Staunton Music Festival 2011*

### **The Program: Notable, continued**

**Heroes?** An adventurous program of war in music, with works by Monteverdi (1624), Beethoven (1804), and Schoenberg (1942). Monteverdi's work for voices, strings, and keyboard embodies in music the battle between Tancredi, a western crusader, and Clorinda, an Islamic female warrior. It's one of the great musical depictions of battle, with trumpet blasts, clashing swords, chaos, horses, and more.

Beethoven's work is the "Eroica" symphony, as arranged for piano quartet by his student and biographer Ferdinand Ries. When composed, "Eroica" was the longest and largest symphony ever heard. This performance offers a VERY rare chance to hear the "chamber" scoring of violin, viola, cello, and piano.

Schoenberg's "Ode to Napoleon," written during World War II, is actually aimed at Hitler—Schoenberg, a Jew, had fled Nazi Germany in the mid-1930s. The text is by Lord Byron, who was himself taking aim at a despot. **Wednesday, August 24 at 7:30, Trinity Episcopal Church.**

**Czech Letters** features works by Bohemian masters, starting with Dvorak, father of Czech music. The concert includes a chamber orchestra version of Smetana's "The Moldau," one of the most beloved works in the classical repertoire, and the "Suite for Oboe and Piano" by Pavel Haas, one of the brightest lights in a newer generation of Czech composers, who was murdered at Auschwitz in 1944. **Thursday, August 25 at 7:30, Central United Methodist Church.**

For more information: Ginny Francisco, 540-255-5333 or [vfrancis@mbc.edu](mailto:vfrancis@mbc.edu)

the insider tip location for classical music in the mid-Atlantic

## *Staunton Music Festival 2011*

### **SMF Artists: Nationally and Internationally Prominent**

#### **International Artists from**

Russia, Netherlands, Canada, Finland, Austria, France, and the United States

#### **Play, compose, and write commentaries and program notes:**

They play violins (many), electric violin, viola, cello, viola da gamba, double bass; flute, baroque flute, and Renaissance and Baroque recorder; English horn, oboe, oboe d'amore, baroque oboe, clarinet, saxophone, and trumpet; pianos (several), harpsichord, organ, fortepiano; and percussion. They sing soprano, alto, tenor, baritone, and bass, as soloists and in two vocal ensembles. They compose and comment on music and write program notes, not only for Staunton Music Festival, but also for the Kennedy Center and New York's Merkin Hall.

#### **Win significant prizes and residencies for performance and/or composition:**

Rome Prize, Bourges Electro-Acoustic Competition, 8th International Mozart Competition, Dmitri Shostakovich String Quartet Competition (Moscow), Joseph Haydn Chamber Music Competition (Vienna), Guggenheim Fellowship, International Contest of Acousmatic Composition, Métamorphoses 2004 (Belgium), American Academy of Arts and Letters, Grammy Nominations (3), Fort Worth Young Artist Competition, Downbeat Magazine Award, ASCAP (several), Lotte Lehmann Foundation, Morton Gould Young Composers Award, Chevillon-Bonnaud Composition Prize (Orleans, France), Salieri-Zinetti International Competition, Leigh Howard Stevens International Marimba Competition, Nordic NordSol Competition. Academy Award in Music, Grammy award, OBIE-Award, Gramophone award, Aaron Copland Award, Bogliasco, Djerassi, Rockefeller, Mendelssohn Competition, ASCAP, the National Association of Composers, the Music Teachers' National Association, the Washington International Competition, and a Dean's Prize from the Indiana University School of Music. Residencies at the MacDowell Colony, the Ragdale Foundation the Deer Valley Institute, and the Cathedrals of Oxford, Ely, and Durham (England). Artistic Fellow for the Japan Foundation in Tokyo and Nara and Senior Fulbright Fellow. Artist of the Year at Oulunsalo Soi Festival (Finland).

#### **Compositions performed, grants, and commissions at significant halls, by prominent companies**

Lincoln Center, the Kennedy Center, and Carnegie Hall; performed by five opera companies including the Washington National Opera, Buffalo and Atlanta Philharmonics, and Long Leaf. They've composed scores for modern dance and more than fifty theatre productions. They have won **Grants and Commissions** from Music Foundation at Harvard, Martha Baird Rockefeller Foundation, National Endowment for the Arts (several), New York Foundation for the Arts, Moscow Culture Committee, Koussevitzky Music Foundation of Library of Congress, Fromm Music Foundation, and the Inauguration of President Bill Clinton (1994).

#### **Faculty members at some of the world's most prestigious schools and conservatories:**

Paris Conservatoire, Royal Conservatory in The Hague, Saarburger Serenaden: International Music Festival and School (Saarburg, Germany), Peabody Conservatory, Columbia University, Roosevelt University's Music Conservatory, James Madison University, Folkwang Hochschule in Essen, Sarah Lawrence College, National Orchestral Institute, University of Miami's Frost School of Music, Loyola University, Notre Dame, Virginia Commonwealth, University of Virginia, Middlebury College, Chapman University (California), Baroque Ensemble of University of Alabama in Tuscaloosa, and University of Maryland.

#### **Perform with the leading classical musicians of recent generations:**

Sir Roger Norrington, Pierre Boulez, Sir Andrew Davis, Neeme Jarvi, Robert Shaw, Sergiu Commissiona, Mark Morris Dance Group, Charles Dutoit, Paper Bag Players, Menachem Pressler, Aurynt Quartet, Herbert Blomstedt,

(continued)

Performances with leading musicians, continued: Raphael Frühbeck de Burgos, Hellmuth Rilling, Jesus Lopez-Cobos, Kurt Masur, Joanne Polk, Shanghai Quartet, Andras Schiff, Jaime Laredo, Yolanda Kondanassis, Awadagin Pratt, Mitsuko Uchida, Nobuko Imai, David Soyer, and Felix Galimir; Cornelia Kallisich, René Kollo and Alexandra Petersamer; Joe Henderson, Clark Terry and Anita O'Day; Mondriaan Quartet, Yayoi Toda, Henk Neven, Esther Apituley.

**Give the premiere performances of major works:**

Michael Gordon's Chaos, BOAC's Carbon Copy Building & Douglas Cuomo's Arjuna's Dilemma, Datas' Symphony No. 1, by the orchestra of Freiberg, Germany; many music-theatre projects, including Connecticut Cowboy, with music by Arthur Siegel; title role in Sir Peter Maxwell Davies' oratorio, Job; Canadian premiere of Songs of Milarepa by Phillip Glass, and more than a hundred compositions for piano.

**Record on acclaimed labels, appear on radio and television:**

Hundreds of recordings for Centaur, harmonia mundi, Koch, Dorian, Hungaroton, Musiques & Recherches, Plectra, Cedille, Musica Omnia, Albany, Ottavo, MDG, Kannevas, FONONO, Avie, Ex Cathedra, Naxos, Avie, Ex Cathedra, Arabesque, ECM, Spektral, Gothic, Tzadik, Max Jazz and Verve, Arabesque.

Radio/TV: WQXR New York, Südwestfunk Baden-Baden, Philadelphia's WFLN, many on NPR Performance Today, and other radio broadcasts worldwide.

**Create, lead, and conduct the world's great festivals and ensembles, are Artistic Directors, Directors, Concertmasters, Principal Chairs of**

Camerata Salzburg, Meta4, Finnish Baroque Orchestra, Kuhmo (Finland), Mostly Mozart Festival Orchestra, Zagreb Chamber Orchestra, Sysmä Summer Sounds Festival (Finland), Arcanum, Callipygian Players, Reno Baroque Ensemble, Bach Collegium of Ft. Wayne, Discontinuo, Peartree Consort, Valley Collegium Musicum, Paper Bag Players, The Connecticut Cowboy (with music by Arthur Siegel), Baroque Ensemble of University of Alabama in Tuscaloosa, Alpenglow Chamber Music Festival, Mira Vocal Ensemble, JMU Steel Bands, Indianapolis Symphony Orchestra, Chamber Music Society of Central Virginia, and Staunton Music Festival.

**Many perform regularly with**

The National Symphony (Washington), Rosamunde String Quartet, Honolulu and Charleston Orchestras, New Century Chamber Orchestra, Camerata Salzburg (Austria), Lucca Music Festival Orchestra (Italy), St. Lawrence Quartet, Auryn Quartet, Montpelier Wind Quintet, Prestige Clarinet Quartet, Madison Brass, Tommy Dorsey Orchestra, the Sax Maniacs, and Saxology.

**SMF artists have appeared with every modern and Baroque orchestra of note around the globe:**

New York, Los Angeles, and San Francisco Philharmonics; Boston Baroque, Tafelmusik (2), and Orpheus Chamber Orchestra; Boston, Baltimore, Chicago, Cincinnati, Dallas, Dallas, Delaware, Harrisburg, Jacksonville, Philadelphia, Princeton, Richmond, Roanoke, Indianapolis, Vermont, and Northwest and San Francisco Symphonies; Nagaokakyo Chamber Ensemble (Japan), Musikverein (Vienna), Köhler Philharmonie, New York Collegium, Newberry Consort, Washington Bach Consort, Les Arts Florissants, Orchestra of St. Luke's, Apollo's Fire, Chicago Opera Theater, Bach Choir of Bethlehem, American Bach Soloists, orchestras of Philadelphia, Austin, Corpus Christi, Cleveland, Jacksonville, Laredo, Tupelo, Victoria, and Freiberg, Germany; Cincinnati Opera, Portland Baroque Orchestra, Chicago Baroque Ensemble, Chicago Chamber Musicians, Masterwork Chorus, American Bach Soloists, Bach Chamber Orchestra (Honolulu), Aradia Ensemble, Bach Sinfonia, American Opera Theater, Chorale Delaware, Baroque Choral Guild, Bach Society of St. Louis, San Francisco Bach Choir, Baroque Choral Guild, Santa Fe Pro Musica, Smithsonian Chamber Players, Philadelphia Bach Institute, Early Music New York. Mark Morris Dance Group, Pacific Baroque Orchestra, Ensemble Arion, Studio de musique ancienne de Montréal, Clavecins en Concert, Les Idées heureuses. Atlanta Baroque Orchestra, New Century Chamber Orchestra, Bach Trumpets, Madison Brass, North Shore Pro Musica (New York), Fontana Chamber Music Society, ARCOS; New Millennium Ensemble, Pegasus, Chester Quartet, Sunrise Quartet, Colloquy, Indiana University New Music Ensemble, New York Collegium, European tour of "Le Tournoi de Chauvency;" "The Play of Daniel" (Metropolitan Museum of Art), Washington Bach Consort, Ensemble Musical  
(continued)

Offering, Muses' Delight, Opera Lafayette, Ensemble Tra i Tempi, Rheinisches Barockorchester (Bonn), Handel & Haydn Society, Arcanum, Les Talens Lyriques, Baroque Band and Brandywine Baroque, Music of the Baroque, Sydney Opera, (Australia), Central City Opera, Aradia, Toronto Consort, Duo Prism, Zephyrus, Bach Vespers, and the National Orchestral Institute.

#### **Our artists take their music to the four corners of the world:**

Canada, South America, Central America, India, Japan, Hong Kong, the Caribbean, France, Spain, Germany, Austria, Switzerland, the Netherlands, Finland, and every other country in Europe, Australia, South Africa, Russia, China, Turkey, Israel, South Asia, Taiwan, New Zealand, Argentina, Brazil, the United Kingdom.

#### **They grace the stage at hundreds of Festivals and Series:**

City of London, Tanglewood, Interlochen, Deutches Mozartfest (Bavaria), Hong Kong Arts, Kaleidoscope Festival (Moscow), Verbier (Switzerland), Spoleto, Salzburg, Versailles, Aldeburgh, Ouderkerk aan de Amstel (Amsterdam), Sant'Arcangelo, AIMS-Graz, International Schubert Festival (Amsterdam), Ravinia, Hong Kong, Pacific (Japan), International Schubert Festival, Kaleidoscope, Mostly Mozart, German Mozart Festival, Schleswig-Holstein and Villa Musica Festivals (Germany), Sysmä Summer Sounds and Kuhmo Chamber Music Festivals (Finland), Festival of the Sound (Canada), Settembre, Victoria Bach Festival, Manitou. Marlboro, Aspen, Sarasota, Boston Early Music Festival, Staunton Music Festival, BAM's Next Wave, Garth Newel, Hollywood Bowl, and Eastern Festivals, Mozart Bicentennial Series at Lincoln Center, Bard, Victoria Bach Festival, Scotia, Beethoven, Bay View, Merkin Hall New York), Kennedy Center, Music2000 (Cincinnati), Composers Inc. (San Francisco), Alpenglow Chamber Music Festival, ChamberFest (Richmond), Bach Festival (Eastern Mennonite University) Contemporary Music Festival (James Madison University, Richmond Chamber Music Festival, Timber Flute Festival.

#### **SMF artists hold degrees from:**

Moscow Conservatory, Guildhall School of Music and Drama (London), Mozarteum (Salzburg), Hochschule für Musik (Würzburg), Sweelinck Conservatory (Amsterdam), Royal Conservatory (Belgium), Sibelius Academy, Musikhochschule Zürich, European Chamber Music Academy (2), National Conservatory of Music-Lyon (France), Universities of Guelph and Western Ontario, University of Ottawa, Banff School of Fine Arts. Curtis Institute, The Julliard School, Columbia University, Indiana University School of Music (many), Eastman School of Music, Curtis Institute, University of Wisconsin (Madison), University of Kansas, State University of New York at Buffalo, Yale University School of Music, Princeton University, Pennsylvania State University, Northwestern University, Oberlin Conservatory, University of Wisconsin (Green Bay), University of Northern Colorado, Cornell University, University of Michigan, Northeast Louisiana University, Britten-Pears School, West Virginia University, Ithaca College, University of Massachusetts, Amherst, University of Miami, Cleveland Institute of Music, Southern Methodist University.

## **Emerging Composers**

**Vera Ivanova's** works have been performed in Russia, Europe and the U.S.A. She is Assistant Professor of Music in the College of Performing Arts at Chapman University, Orange, CA.. **Zachary Wadsworth** is a native of Richmond, Virginia. His song cycle premiered at Lincoln Center and his opera has been taken on by five companies. His works also have been performed by the Washington National Opera, the Buffalo Philharmonic, the Atlanta Philharmonic, and the Long Leaf Opera.

## **Young Artists**

Stephanie Corwin and Sarah Davis both return for a second year in the Young Artist Program; Aleksandr Fester and Mark Shuldiner return for their fourth years. Young Artists appear at both daytime and evening concerts, work with the SMF Artists in open Masterclasses, and perform numerous outreach recitals, taking classical music to people who cannot attend a traditional concert setting.

For more information: Ginny Francisco, 540-255-5333 or [vfrancis@mbc.edu](mailto:vfrancis@mbc.edu)

the insider tip location for classical music in the mid-Atlantic

## *Staunton Music Festival 2011*

### **Audience Support**

In a city of about 23,000 people, ticket sales for 2010 were approximately 2350, purchased by almost 900 individual ticket buyers. That's up about 5% over 2009, and 2009 was up around 4% over 2008.

Ticket buyers' geographic distribution included 7% out of state, with the majority from surrounding states: Maryland/DC, Pennsylvania, West Virginia, North Carolina. Others were from more distant places, among them Massachusetts, Michigan, New York, New Jersey, Ohio, Washington State, California, and Florida.

Nearly 50% of the Virginia audience, as identified by zip codes, came from outside the Staunton area:

Staunton area: 45%	Richmond-Petersburg: 6%
Harrisonburg and north: 13%	Northern Virginia: 6%
Charlottesville area: 12%	Also represented: Roanoke-Blacksburg, and
Crozet-Greenwood-Waynesboro-Fishersville: 9%	Lynchburg areas.

SMF has more than held its own during hard times. Individual donations have continued to rise in each of the years since the beginning of the economic crisis.

### **Attracting and Engaging Youth**

All nine noon concerts and masterclasses are completely free to everyone.

Students' tickets cost \$8 for any event except the Handel Extravaganza (\$10) and the Gala (all tickets \$75).

Music lovers age 16 and under are invited to attend SMF events on a pay-what-you-will system. Exceptions: the Gala (see above), Czech Letters concert (\$8 if a guaranteed seat is wanted), and the Handel Extravaganza (\$10 for a guaranteed seat).

The Music Story Project invites kids in Grades 3-8 to listen to several pieces of classical piano music recorded especially for them by Edinaldo Borba. Kids select one piece and respond to it in a story, poem, or other creative writing. Their work reviewed by a SMF team, who select a Winner and a Runnerup for each piece to receive gift certificates, and a Grand Prize winner who is given an iPad Touch. On **Sunday, August 21**, Borba plays the musical selections and the young writers read their pieces for an appreciative audience. **3:00 at Central United Methodist Church.**

For more information: Ginny Francisco, 540-255-5333 or [vfrancis@mbc.edu](mailto:vfrancis@mbc.edu)